

ARE YOU COLLEGE READY?

Art and Design Activity

We live in a world at a time of uncertainty. As creatives, artists and photographers, it is our job to look at the world around us. Documenting this world gives us an ability to build an archive for the future, for people to look back on and to help the next generation understand for years to come.

For the coming weeks, you are tasked to explore these three things:

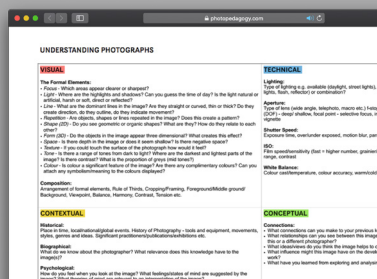
1. Learn a new skill
2. Develop skills you already have
3. Document the world around you

Pick a task, research the artists suggested and respond to the task. Document your exploration in a sketchbook or blog. We would like to showcase your work in the first weeks of college. We'd love to see examples of your work as you are exploring the tasks.

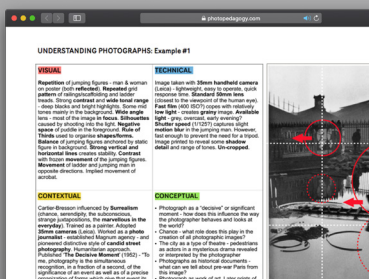


How to research

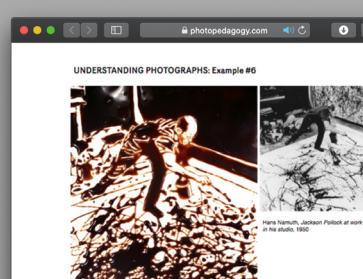
Research can be a tricky, everyone does it differently. These handouts help to breakdown what you can discuss when researching artists' work and include some examples on how this can be completed. You may find that you can't get information on every point, that's fine. Review the links and consider how these can help you in your research.



Example of Research #1
UNDERSTANDING PHOTOGRAPHS



Example of Research #2
UNDERSTANDING PHOTOGRAPHS, EXAMPLE 1



Example of Research #3
UNDERSTANDING PHOTOGRAPHS, EXAMPLE 6

You don't need to have all or any of these resources, just use what you have.

Papers:

- > Wallpaper
- > Brown paper
- > Old envelopes
- > Leaflets
- > Newspapers
- > Wrapping paper



Technology:

- > Camera
- > Camera phone/webcam
- > Tablet
- > Laptop/PC
- > Scanner



Paint:

- > Watercolours
- > Old emulsion



Drawing materials:

- > Pencils
- > Coloured pencils



College Ready Tasks



TASK 1

Use leaflets and letters from the post that you don't need or want to create a collage inspired by what is written in the letters or on the leaflets. Don't stick these down and don't fix them in place. Use any background to create this work. Document them using your camera or phone. Then discard the piece you have made and start again. Create a new collage each day for a week. You can create these by being as precise or as rough as you like, try tearing or using scissors. Collect a minimum of 5 images per artist and use these to help you structure your work.

Please incorporate the following:

● Mark making

● Think of composition

● Mediums/Different materials

Research for this Task:



PETER BLAKE
STUDIO VISIT | TATESHOTS



MARCPAPERSCISSOR: CUT
PAPER COLLAGE ARTIST



ADAM HALE: THE COLLAGE ARTIST
WHOSE WORK HAS BEEN USED BY
ADIDAS AND MULBERRY



HENRI MATISSE: THE CUT-OUTS



TASK 2

Pick a window in your house, use this as your view point, document your view over a number of days. Document these views with different skills and mediums you have been exploring. You could use a view finder to narrow your view further, considering your composition and separating your window into smaller areas of study.

Please incorporate the following:

● Think of composition

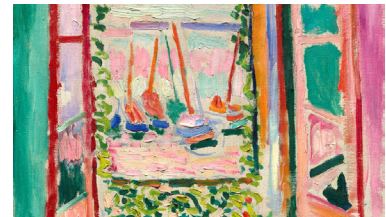
● Make a viewfinder

● Mediums/Different materials

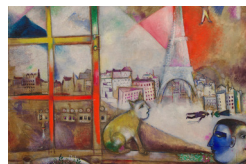
Research for this Task:



Pierre Bonnard: www.tate.org.uk/art/artworks/bonnard-the-window-n04494



Henri Matisse: www.nga.gov/collection/highlights/matisse-open-window-collouire.html



Marc Chagall:
www.guggenheim.org/artwork/793

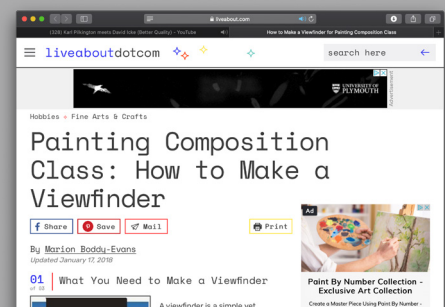


Robert Strong Woodward:
www.robertstrongwoodward.com/Scrapbook/WindowPaintings.html



Camille Pissarro:
www.ashmolean.org/view-my-window

USE THIS WEBSITE TO MAKE
A VIEWFINDER



TASK 3

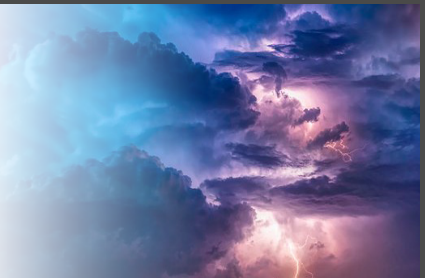
Draw/paint a sky a day using different drawing/colour and wet media. Changing the scale and mood of the piece according to the different weather types over the period of a week.

Please incorporate the following:

● Visual recording

● Stop animation

● Still image





TASK 4

Plan out a route near your home (as exercise restrictions have lifted). Repeat this route over the course of a week. Draw, paint and photograph what you see.

Collect a minimum of 5 images per artist and use these to help you structure your work.

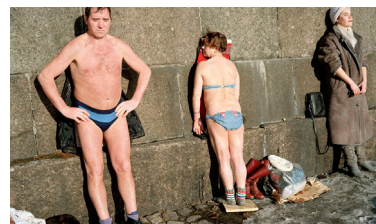
Please incorporate the following:

- Photography
- Compositions
- Documentary
- Observational drawings

Research for this Task:



William Eggleston: www.artnet.com/artists/william-eggleston



Martin Parr: www.martinparr.com



George Shaw: www.theguardian.com/artanddesign/gallery/2011/feb/13/art-george-shaw-in-pictures



Richard Long: www.bbc.co.uk/programmes/articles/1IwLwQLyGK4FR0ITPTkIBh9/i-walk-the-line-how-richard-long-turns-epic-journeys-into-art



TASK 5

With a focus on self portraits, document your time, document these self portraits with different skills and mediums you have been exploring.

Collect a minimum of 5 images per artist and use these to help you structure your work.

Please incorporate the following:

- Views through different surfaces
- Mark making
- Think of composition
- Mediums

Research for this Task:



Lucien Freud: www.tate.org.uk/art/artists/lucien-freud-1120



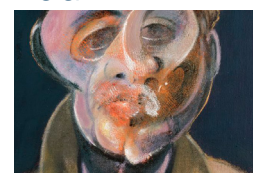
Humphrey Ocean: www.humphreyocean.com/works/portraits/david



Cindy Sherman: www.artnet.com/artists/cindy-sherman



The Selfie: www.photopedagogy.com/the-selfie.html



Art Pedagogy Self portraits: www.artpedagogy.com/self-portraits-pt1-about-face.html
www.artpedagogy.com/self-portraits-pt2-more-than-just-a-pretty-face.html



TASK 6

Set up a still life in your house using found objects, construct this near a window. Tell a story of lockdown, document the fall of light against your still life at different times of the day.

Please incorporate the following:

- Animation
- Photoshop
- Photography
- Observational drawings

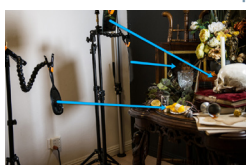
Research for this Task:



Vanitas Definition: www.tate.org.uk/art/art-terms/v/vanitas



Paulette Tavormina: www.widewalls.ch/still-life-photographers/paulette-tavormina/



Vanitas photography tutorial: <https://iso.500px.com/vanitas-still-life-photo-tutorial/>



TASK 7

Observe/document how many items with logos you use each day, look at the different typefaces used etc. Draw these over the top of each other. Draw them on different sheets and cut them out to make a collage, thinking in a Dada style. Try to cut up type from packaging/magazines etc.

Please incorporate the following:

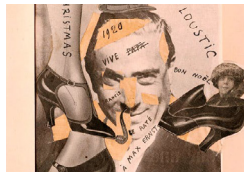
● Visual recording

● Mark making

Research for this Task:



Cecil Touchon:
www.artsy.net/artist/cecil-touchon



DADA:
www.tate.org.uk/art/art-terms/d/dada



Tristan Tzara:
www.dadart.com/dadaism/dada/037-Tzara.html



Hannah Höch:
www.moma.org/artists/2675



Kurt Schwitters:
www.tate.org.uk/art/artists/kurt-schwitters-1912



Raoul Hausmann:
www.tate.org.uk/art/artists/raoul-hausmann-1254



TASK 8

Monday

On 4 x A3 sheets of paper (new or used) make a gestural mark on each with paint or ink using a brush/stick or whatever you can create a mark with. Put the sheets away in a drawer, don't look at them again.

Tuesday

Look at the sheets, react to each mark on each sheet with a shape or two, cut the shape/s out from something, don't draw it/them or paint it/them, think about colour. Try to achieve a balance in the composition, think about the scale of the shape/s and its/their position in relation to the mark (or other bits of info that perhaps existed on the original sheet). Put the sheets away in a drawer, don't look at them again.

Wednesday

Watch the news, read the papers (if you can get them), write down words that appeal to you or that don't appeal to you. Get your sheets from the drawer, get these words into your compositions, 1 for each composition; you can render the type by hand or cut from a newspaper or any lettering you have access to. Again, try to achieve a balance in the composition, think about the scale of the lettering and its position in relation to the mark/s and the shape/s (or other bits of info that perhaps existed on the original sheet). Put the sheets away in a drawer, don't look at them again.

Thursday

Get the sheets from the drawer, cut them all in half, any way you like, straight across, at angles, whatever. Put the 8 pieces away in a drawer, don't look at them again.

Friday

Get the 8 pieces from the drawer and build new compositions from them by combining them, don't worry about legibility or creating an odd shape through combining.

Research for this Task:



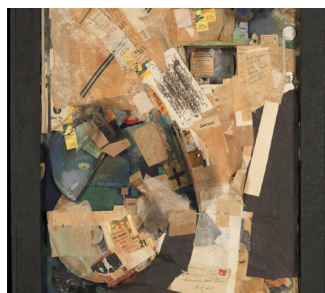
Le Parole in Libertà - Filippo Tommaso Marinetti (Italian Futurism):
www.moma.org/artists/3771



DADA:
www.tate.org.uk/art/art-terms/d/dada



Tristan Tzara:
www.dadart.com/dadaism/dada/037-Tzara.html



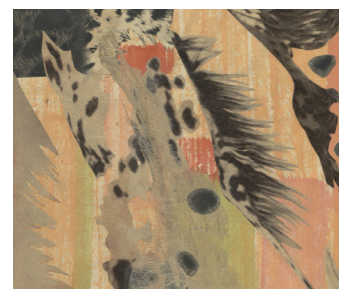
Kurt Schwitters:
www.tate.org.uk/art/artists/kurt-schwitters-1912



Raoul Hausmann:
www.tate.org.uk/art/artists/raoul-hausmann-1254



Ilya Zdanevich (Russian Futurist/DADA):
https://monoskop.org/Ilya_Zdanevich



Hannah Höch:
www.moma.org/artists/2675